

Garth Paine

# Grace Space

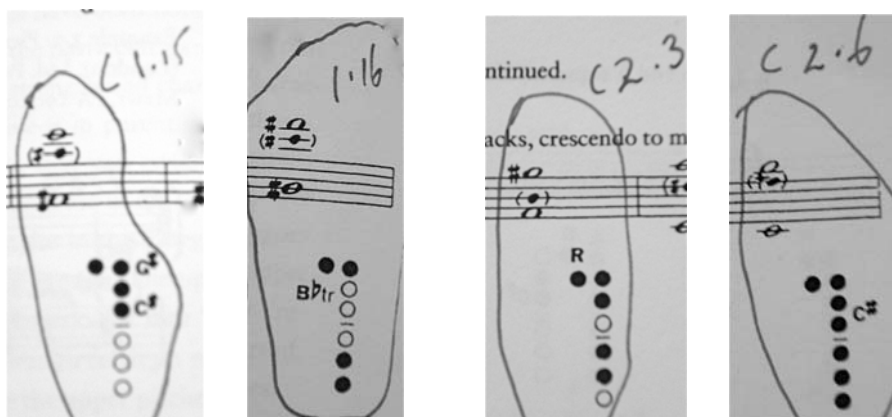
This work is for Bb clarinet and live electronics using the Symbolic Sound Pacarana System. It is designed for electroacoustic spatialisation in 5.1 surround format.

Requirements for performance are:

- 1 cardioid dynamic microphone for the clarinet, with stand
- 1 microphone preamplifier
- 1 suitable computer audio interface (reccomend MOTU **UltraLite-mk3**)
- 1 Pacarana or Capybara system and laptop with Kyma software
- 5.1 loudspeaker setup.

A version in stereo with recorded electronics part is available from the composer [garth@activatedspace.com](mailto:garth@activatedspace.com)

**NB.** all multiphonics fingerings refer to the book Rehfeld (2003), *New Directions for Clarinet*, pg48-49. Rehfeld C2.1 indicates, that the fingering is from Category 2, number one



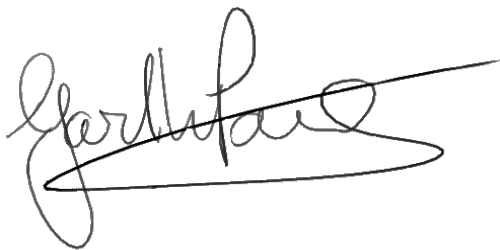
# GRACE SPACE

Grace Space plays with sonic space and non-space; the use of the grace note to define relationships of transition from a forgotten or distant space to a familiar space, a known pitch.

The piece contemplates memory, the experience of snapping out of a day-dream, from distant imaginings or recollections to the real space, the events right in front of you.

The realtime electronic transformation makes the space fluid, and introduces a heightened depth of perspective.

Surround sound spatialisation techniques are used also to bring the sound of the clarinet off the stage and around the audience, subverting the audience as spectator relationship to one where the audience is at the centre of the work, the position the performer usually occupies.

A handwritten signature in black ink, appearing to read 'Gerulf', with a long horizontal flourish extending to the right.

# Grace Space

Garth Paine

for Jason Noble

Score in Bb

♩ = 112

Clarinet in Bb

*mp* *mp* *mf*

5 Cl. *fff*

9 Cl. *f* *mp* *mf*

15 Cl. *f* *mf* *mp* *f*

19 Cl. *sfz* *mp* *mp*

22 Cl. *mf* *f*

25 Cl. *ffffz* *mf*

28 Cl.

chord Rehfeldt C2.3

chord Rehfeldt C2.6

chord Rehfeldt C1.15

chord Rehfeldt C2.3

flutter

dirty, growling sound



31 Cl. *chord* *chord*

34 Cl. *f* *ff* *mf*

37 Cl. flutter flutter *f* *mp* *f* *mp*

41 Cl. *mf*

43 Cl. dirty, growling sound **A**  $\text{♩} = 96$  *fff* *p*

47 Cl. *p*

53 Cl. *pp* *p*

59 Cl. *p*

65 Cl. *rit.*

70 Cl.  $\text{♩} = 112$  *mp*

75 Cl. *3*

79

Cl.

83

Cl.

86

Cl.

89

Cl.

94

Cl.

97

Cl.

101

Cl.

105

Cl.

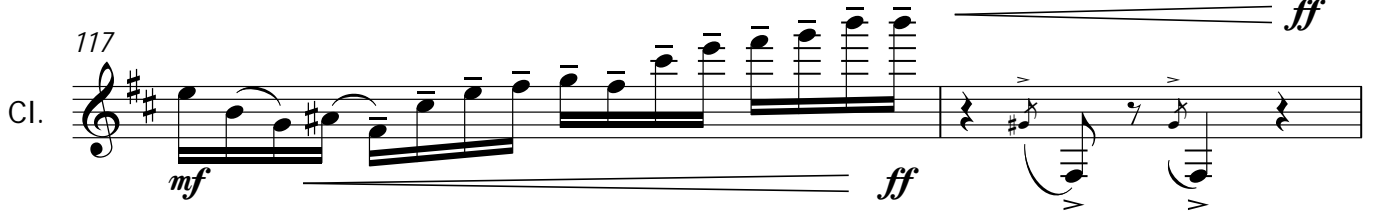
109

Cl.

112

Cl.

115 Cl. 

117 Cl. 

119 Cl. 